



The Netherlands Association  
for Feminist Anthropology  
& Gender Studies

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## Sexist Garbage Call for Contributions for Lova Journal #45 of November 2024

From 1978 until 1981, one of the Netherlands' first feminist journals, *Socialisties Feministische Teksten* published a recurrent rubric called "sekisties huisvuil" (sexist garbage), that aired the sexism that the editors encountered in their readings. Most of the examples came from literature, quoting famous Dutch male writers like Jan Wolkers who expressed their fear of being overtaken by women. "Soon I will be a little writer walking down the street next to a professor. As long as [her education] doesn't shrink her breasts," Wolkers wrote. 45 years later, feminist scholars still encounter their share of sexist garbage, both in the texts they read and in their everyday work environment. The persistence of gender inequalities in Dutch academia urged us to develop a special issue of Lova Journal for which we invite you to share your everyday "sexist garbage" with us, anonymously.

While the Netherlands prides itself for its gender equality, report after report demonstrates how ingrained misogyny and gender inequality are. The percentage of women in academia is on the rise (although still only one out of four of all full professors are women), but harassment and intimidation prevent an equal and inclusive environment for academics who are not men (LNVH 2019). A survey conducted by Argos at all Dutch universities revealed a sharp increase in the amount of incidents of sexual harassment reported, from 141 in 2019 to 300 in 2022, and a similar increase of other unwanted behaviour, from 1007 incidents reported in 2019 to 1700 in 2022. Many of the instances in which we experience sexism are never shared, however, for a variety of reasons. Often, they seem so mundane and everyday that they seem not worth mentioning, or we laugh them away.

For the next issue of the Lova Journal for Feminist Anthropology and Gender Studies, we provide a platform to share these instances of everyday sexism. We invite contributions from students and staff affiliated with Dutch Higher Education Institutes. Instead of research articles, this issue evolves around personal essays with a maximum wordcount of 2000 words. Shorter and more creative writing forms, such as flash essays, poetry, and illustrations are very welcome as well. To ensure the safety of our contributors, all contributions will be published anonymously.

Please send your essay contributions by April 30, 2024, to [journal@lova.network](mailto:journal@lova.network). For questions, please contact [l.w.oudenhuisen@asc.leidenuniv.nl](mailto:l.w.oudenhuisen@asc.leidenuniv.nl), [j.rana@fsw.leidenuniv.nl](mailto:j.rana@fsw.leidenuniv.nl) and/or [zurne@eshcc.eur.nl](mailto:zurne@eshcc.eur.nl).