

## TABLE OF CONTENTS

<b>EDITORIAL.</b>	<b>4</b>
Jasmijn Rana	
<b>RESEARCH</b>	
<b>Labels and expectations for polyamorists</b>	<b>7</b>
Jemma Middleton	
<b>Transgender sex workers' experience of tuberculosis: a reflection on embracing the everyday and convivial research</b>	<b>28</b>
Pieter du Plessis	
<b>From normativity to performance: a review of gender studies in ethnomusicology</b>	<b>51</b>
Federica Banfi	
<b>FIELDWORK EXPERIENCE</b>	
<b>Some reflections on #MeToo and fieldwork</b>	<b>68</b>
Nikki Mulder	
<b>Living the world of dangdut</b>	<b>72</b>
Laurens H. Tan	
<b>My research led me to visit prison</b>	<b>77</b>
Irma Beusink	
<b>BOOK REVIEW</b>	
<b><i>Living a feminist life</i>, Sara Ahmed, 2017</b>	<b>84</b>
Stefana Biervliet	

## MASTER'S THESIS AWARD

<b>The impact of the LOVA/Marjan Rens Master's Thesis Award</b>	<b>89</b>
Marina de Regt	

## INTERVIEW

<b>On human-nature relations and how gender comes in: An interview with Veronica Strang</b>	<b>108</b>
Ina Keuper	

## LOVA ACTIVITIES

<b>Report of LOVA's International Workshop on Gender and Nature</b>	<b>123</b>
Ina Keuper and Jasmijn Rana	

<b>Report of LOVA panel session at Workshop (En)gendering new conversations</b>	<b>130</b>
Ina Keuper	

## Reflections on the 2018 LOVA International Summer School

Emily Zinkin	<b>134</b>
Nine de Jonge	<b>138</b>

## PERSONALIA

<b>Halleh Ghorashi, NWO-VICI grant</b>	<b>143</b>
<b>Rahil Roodsaz, NWO-VENI grant</b>	<b>144</b>
<b>Julienne Weegels, PhD defense</b>	<b>146</b>
<b>Merel Arianne van Mansom, PhD defense</b>	<b>147</b>
<b>Griet Steel, Action-research project</b>	<b>148</b>